

realities:united

Selected Works 2001-2022 Version 05.2018 www.realU.de



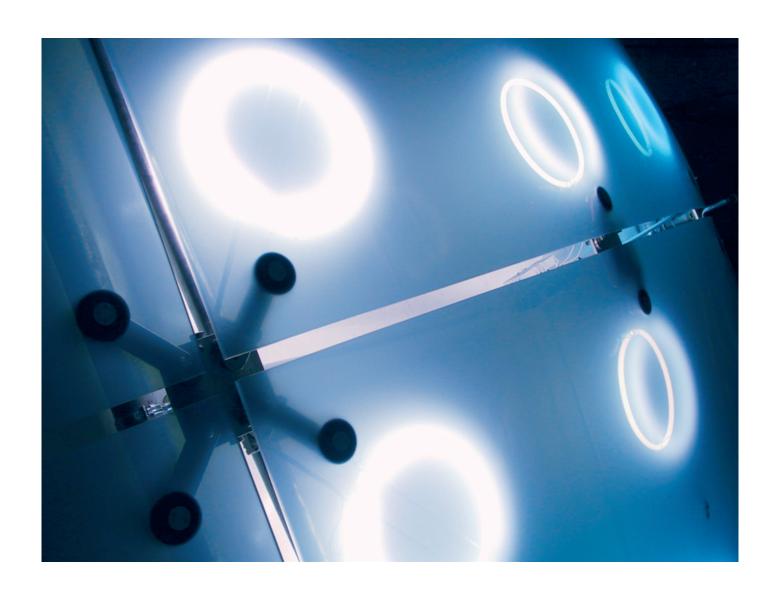




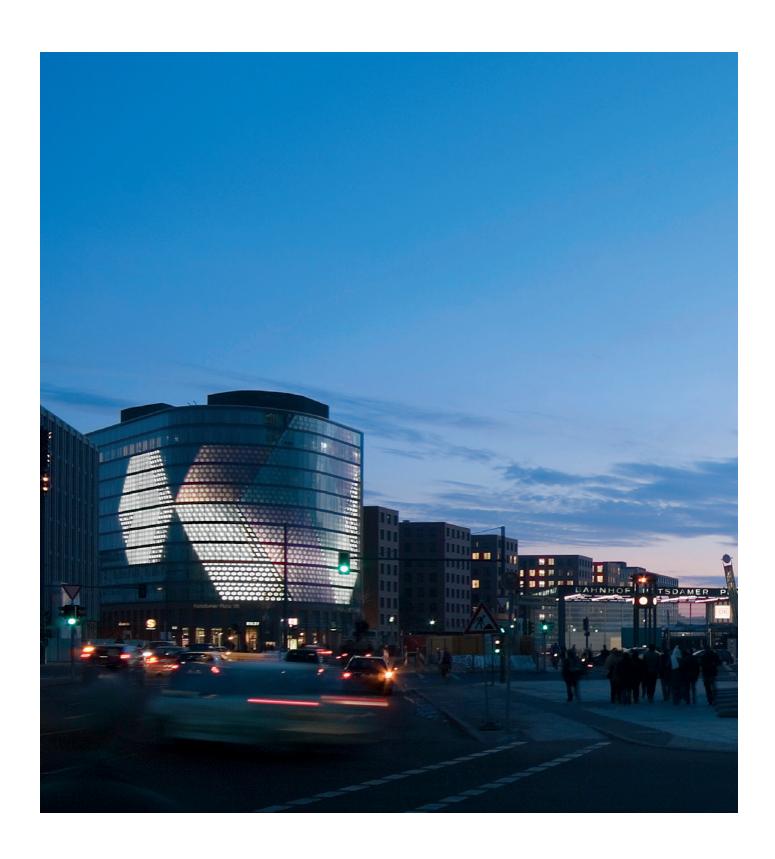
realities:united
BIX, Communicative Display Skin for the Kunsthaus Graz, 2003
Permanent installation with 930 computer controlled circular fluorescent light tubes
Dimensions ~1000m²
Foto ©Paul Ott | Building ©Peter Cook & Colin Fournier | Artistic Content Displayed ©realities:united
Video: https://vimeo.com/70466278



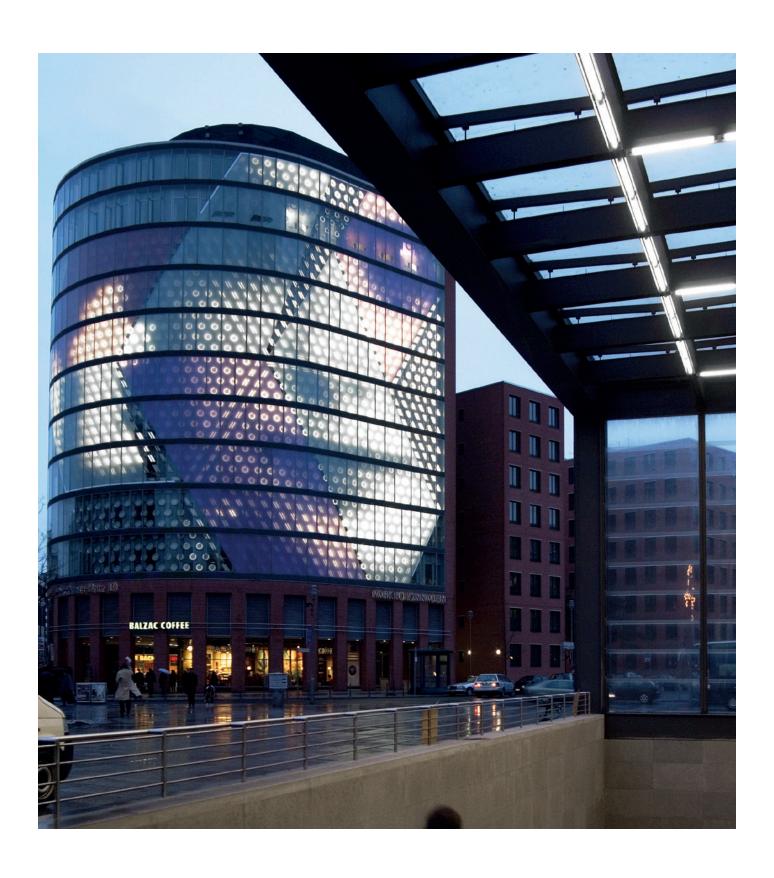
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Dimensions ~1000m²
Foto @Morley von Sternberg | Building @Peter Cook & Colin Fournier | Artistic Content Displayed @realities:united Video: https://vimeo.com/70466278

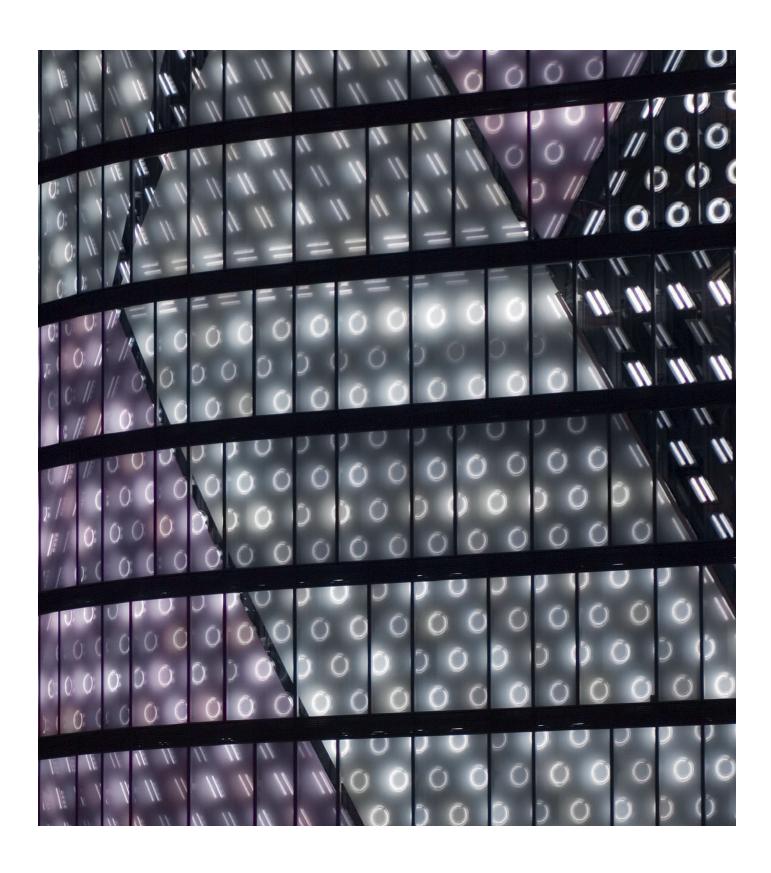


realities:united
SPOTS, Light- and Media Installation at Potsdamer Platz in Berlin, 2005
Temporary installation with 1774 computer controlled linear and circular fluorescent light tubes
Dimensions ~1350m²
Foto ©Bernd Hiepe | Artistic Content Displayed ©Carsten Nikolai
Video: https://vimeo.com/71500987



realities:united SPOTS, Light- and Media Installation at Potsdamer Platz in Berlin, 2005 Temporary installation with 1774 computer controlled linear and circular fluorescent light tubes Dimensions ~1350m²

Foto ©Bernd Hiepe | Artistic Content Displayed ©Nina Fischer & Moruan El Sani Video: https://vimeo.com/71500987



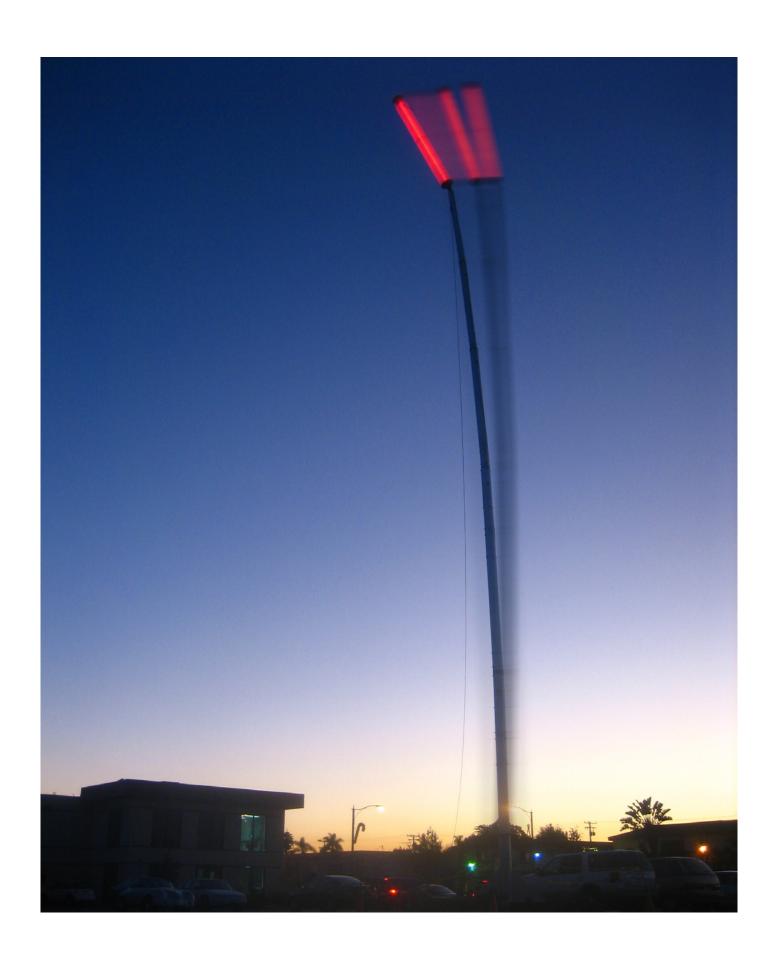
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Foto ©Bernd Hiepe | Artistic Content Displayed ©realities:united with John Dekron

Video: https://vimeo.com/71500987



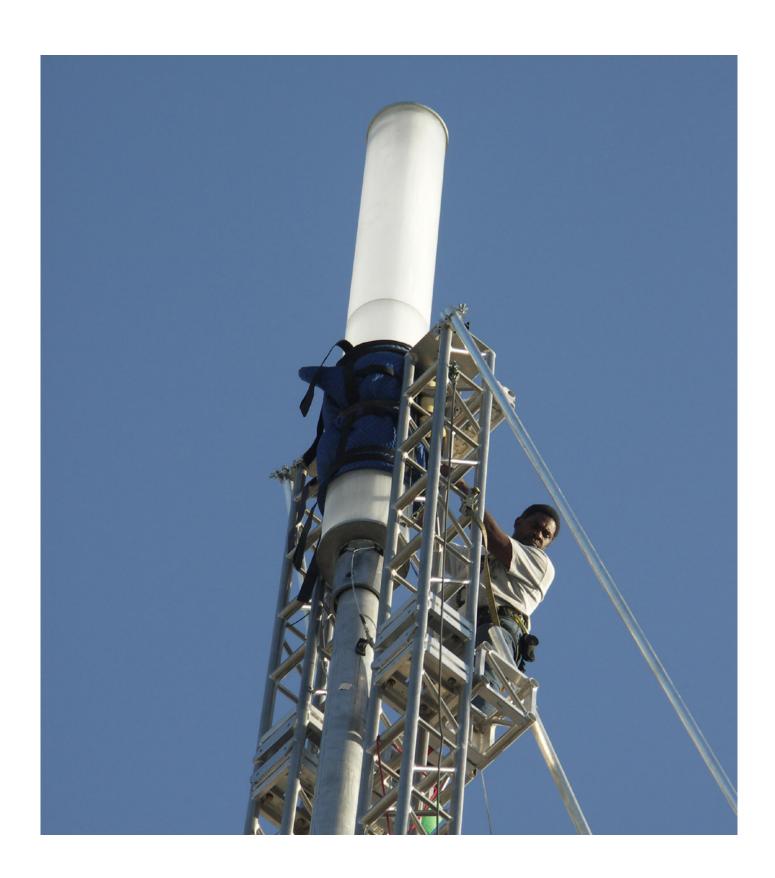




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Powerplant, 2005 (prototype, realization on hold)
Kinetic light sculptures as a catalyst and symbol of the transformation of a post-industrial urban development area, Pasadena, California, USA Dimensions: 17m height

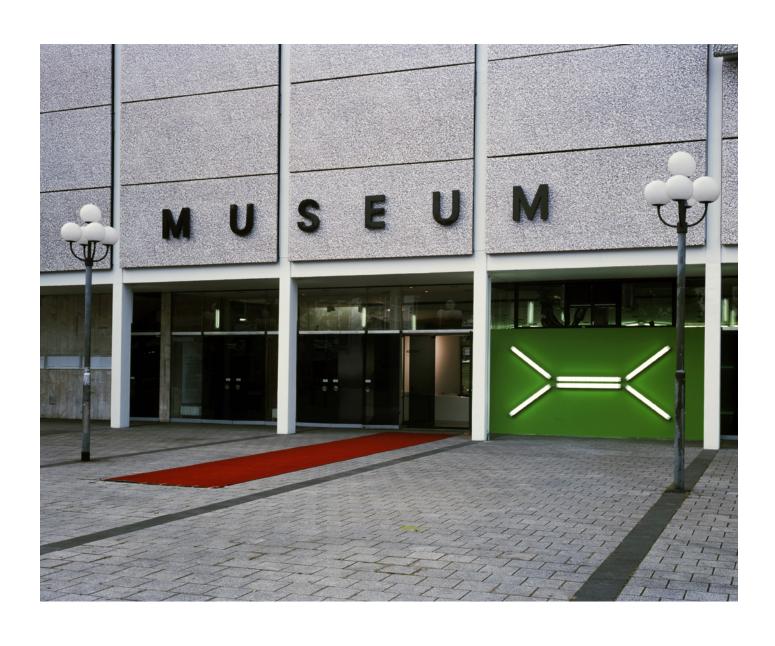
Photo ©2005 realities:united | Project in collaboration with Nik Hafermaas

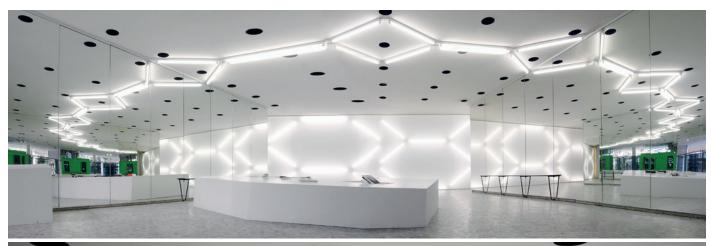


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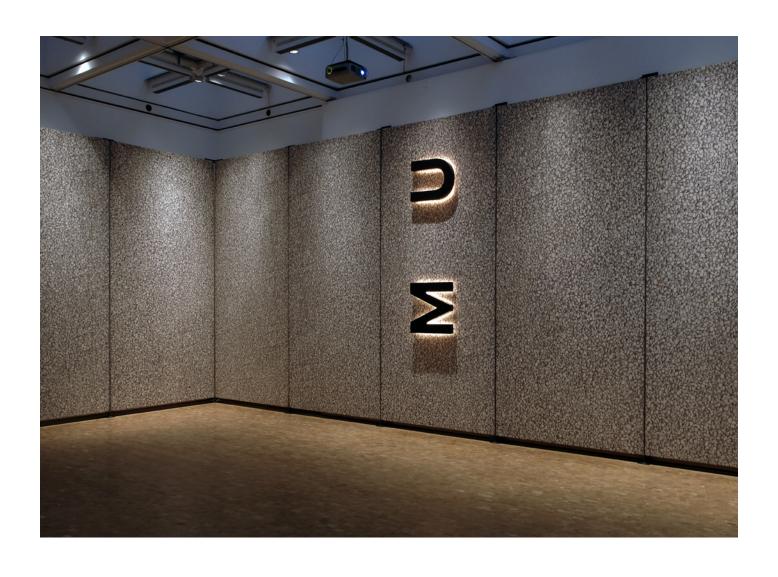








realities:united MuseumX, 2006 Imaginary Museum for the Museum Abteiberg Mönchengladbach, Germany Dimensions ~65.000m³ Foto ©Natalie Czech Video: https://vimeo.com/70553840

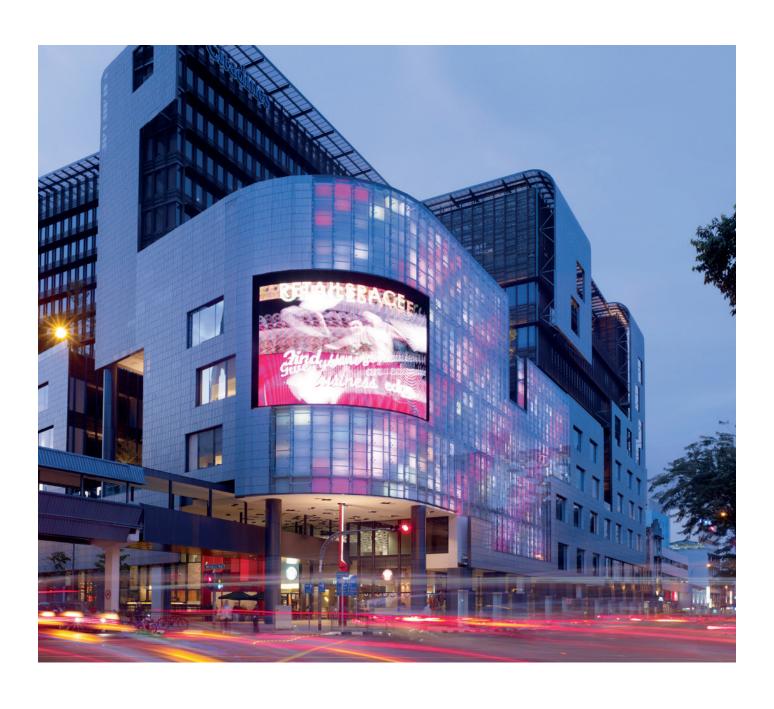


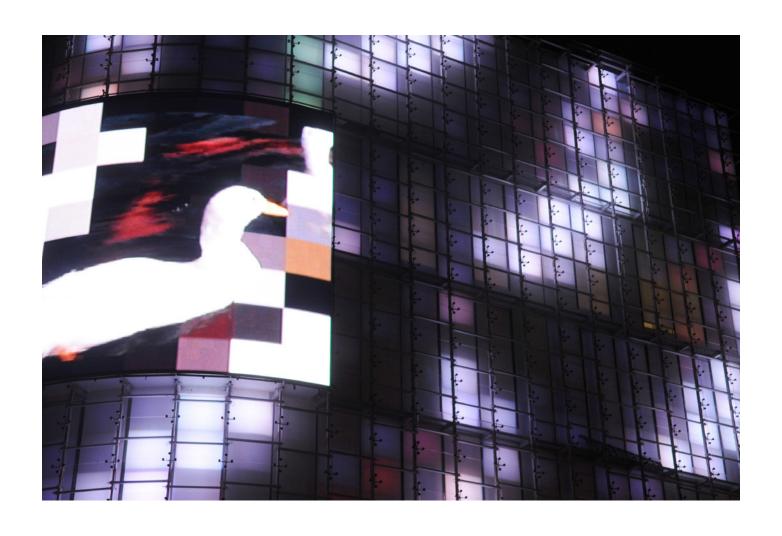
realities:united MuseumComplex, 2007

After Image of MuseumX in the changing exhibition space of Museum Abteiberg Mönchengladbach, Germany Installation with original elements of the imaginary MuseumX

14 out of 64 Façade elements, 473cm x 214cm each; 2 Video Projections: 1. Robert Morris, "Site", 1964, 2. Maija Timonen with MOCA MAAS, "Was dort war, ist nicht hier, eben", 2007 Foto ©Natalie Czech

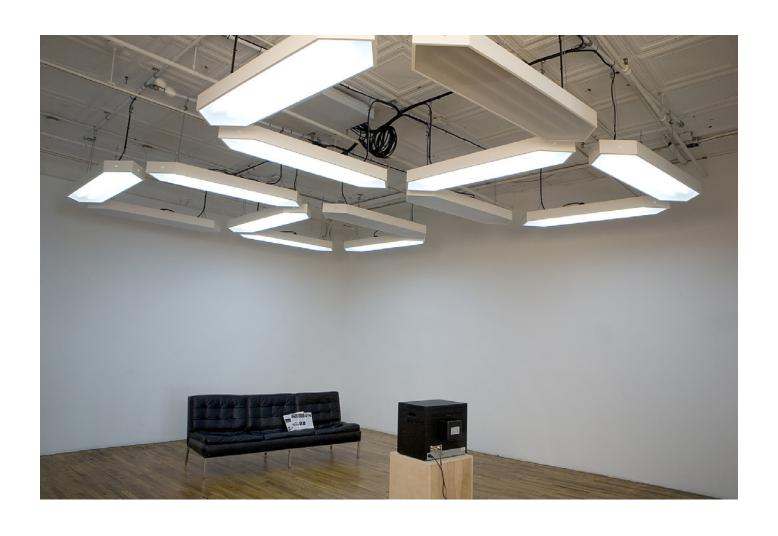
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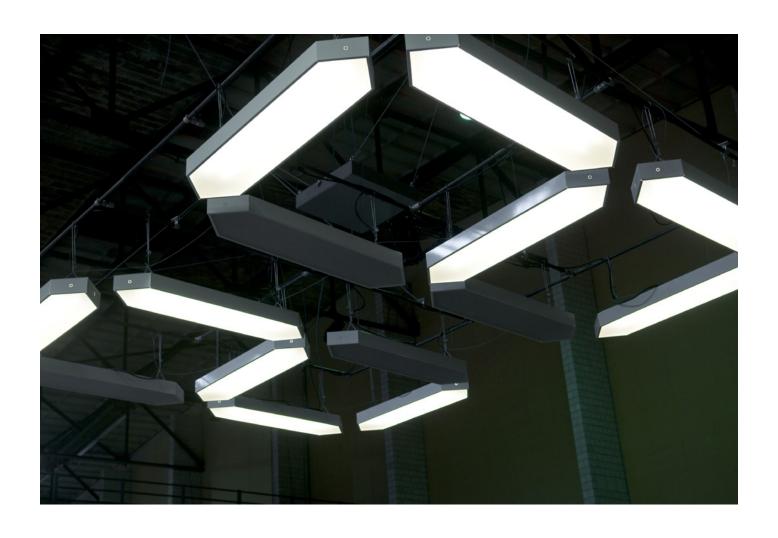


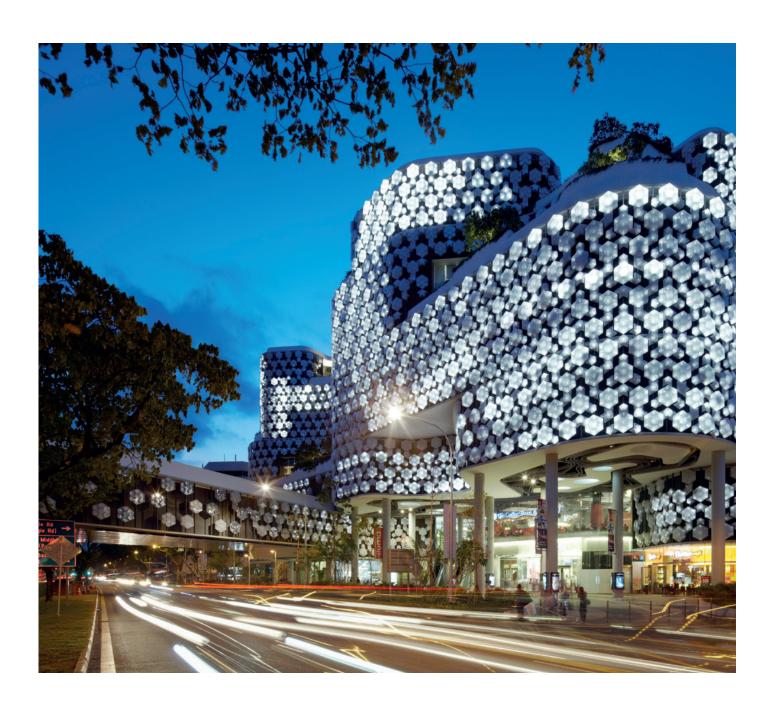
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AAmp, 2007
Generative Video Façade Installation for the Wilkie Edge, Singapore
Dimensions ~800m²
Software testing on site
Foto ©realities:united | Building ©WOHA



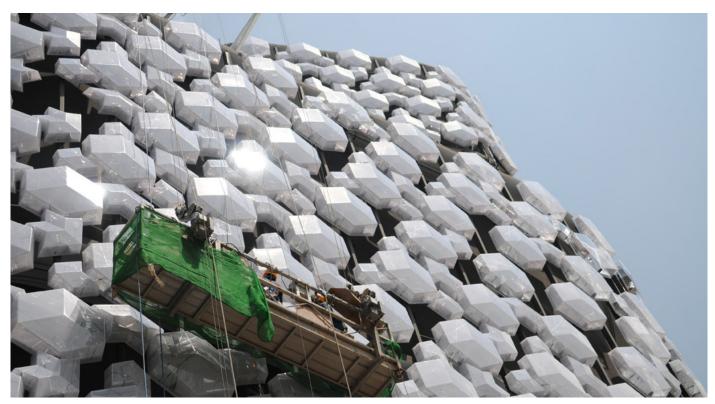


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Contemporary Architecture, 2007 (photo at Bauhaus Archive, Berlin, 2009)
Installation, 14 computer controlled luminairs (2 seven-segment displays)
Dimensions 4664mm x 3491mm
Foto ©2009 realities:united, Berlin
Video: https://vimeo.com/70537967





realities:united Crystal Mesh, 2010 Façade installation for the Iluma Urban Entertainment Centre, Singapore Dimensions ~3.500m² Installation on Site 03/09
Foto ©Tim Griffith | Building ©WOHA
Video: https://vimeo.com/3473657

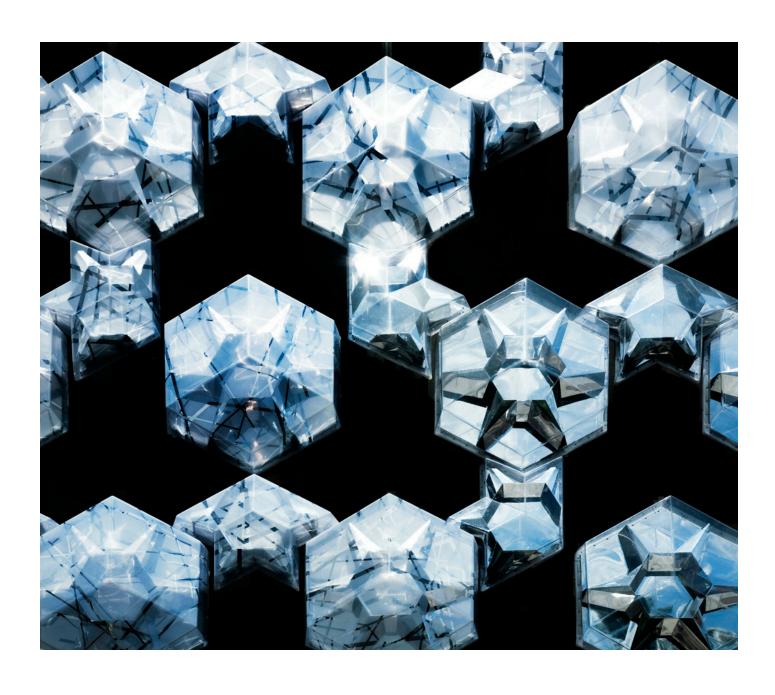




realities:united
Crystal Mesh, 2010
Façade installation for the Iluma Urban Entertainment Centre, Singapore
Dimensions ~3.500m2
Installation on Site 10/08
Foto ©realities:united | Building ©WOHA
Video: https://vimeo.com/3473657



realities:united
Crystal Mesh, 2010
Façade installation for the Iluma Urban Entertainment Centre, Singapore
Dimensions ~3.500m²
Testing 10/09
Foto ©realities:united | Building ©WOHA
Video: https://vimeo.com/3473657



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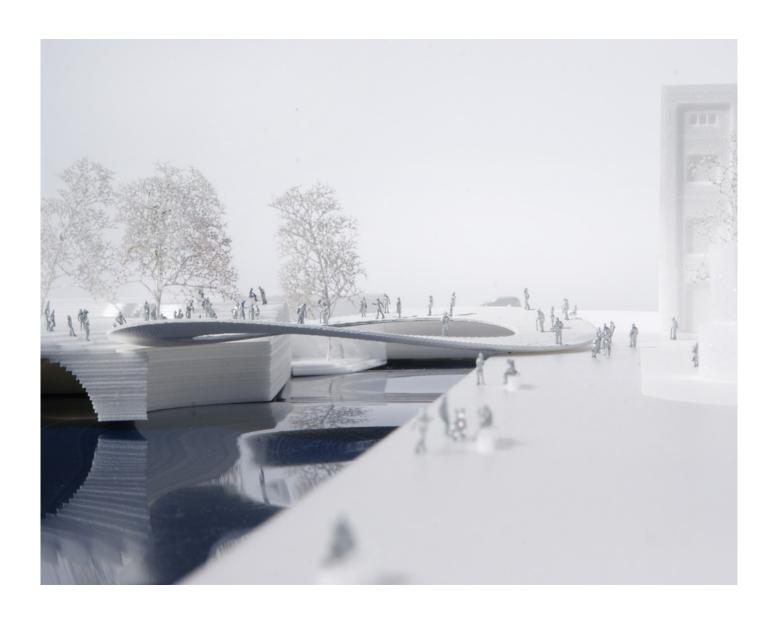


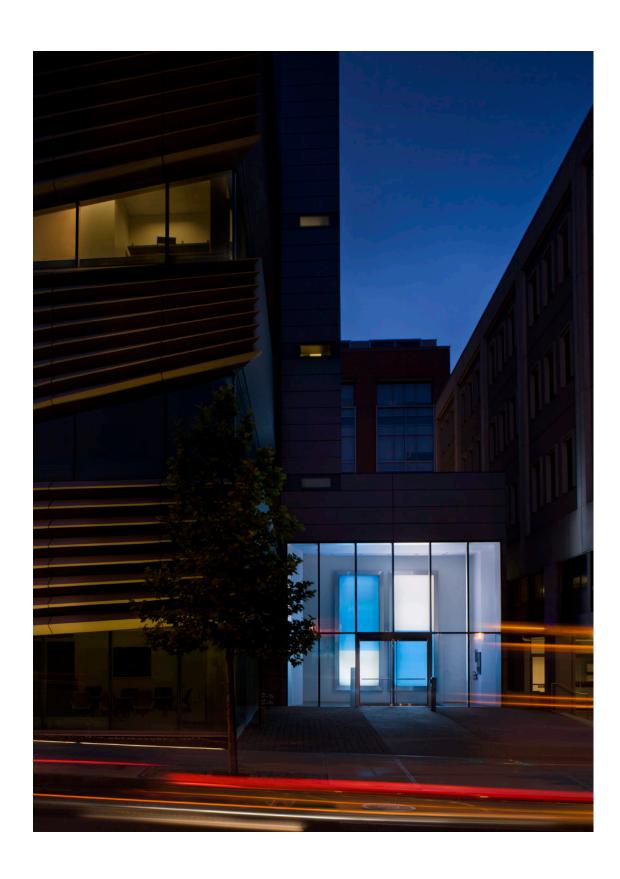
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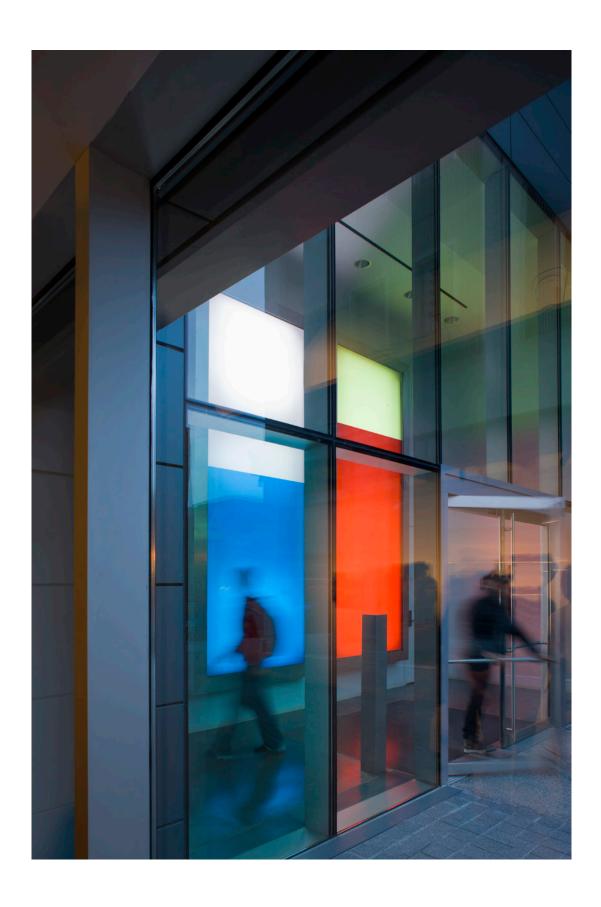


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Freiheits- und Einheitsdenkmal, 2010 (awarded competition entry)
Proposal for a circular bridge as an "infrastructural" monument at Schlossplatz in Berlin, Germany
Diameter: 32m

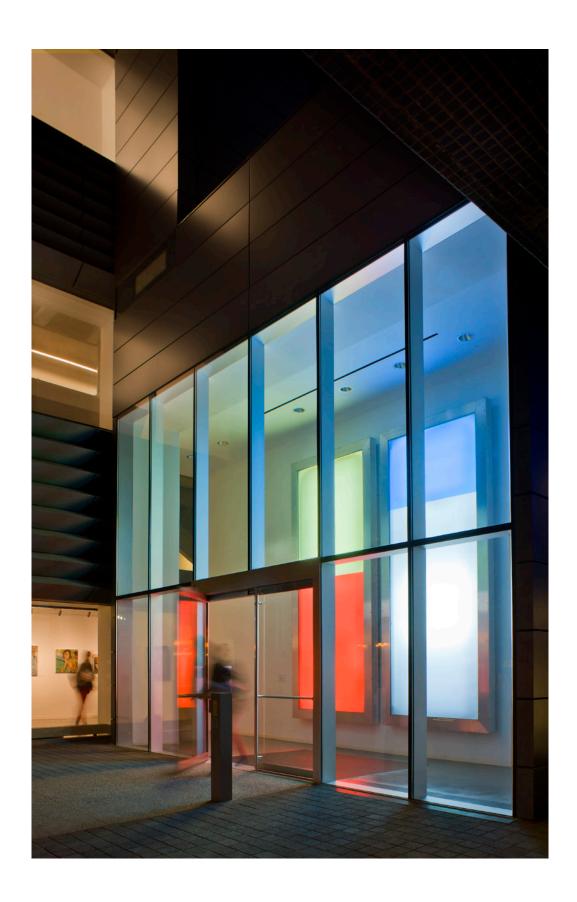
Rendering ©2010 realities:united | Project in collaboration with BIG Architects

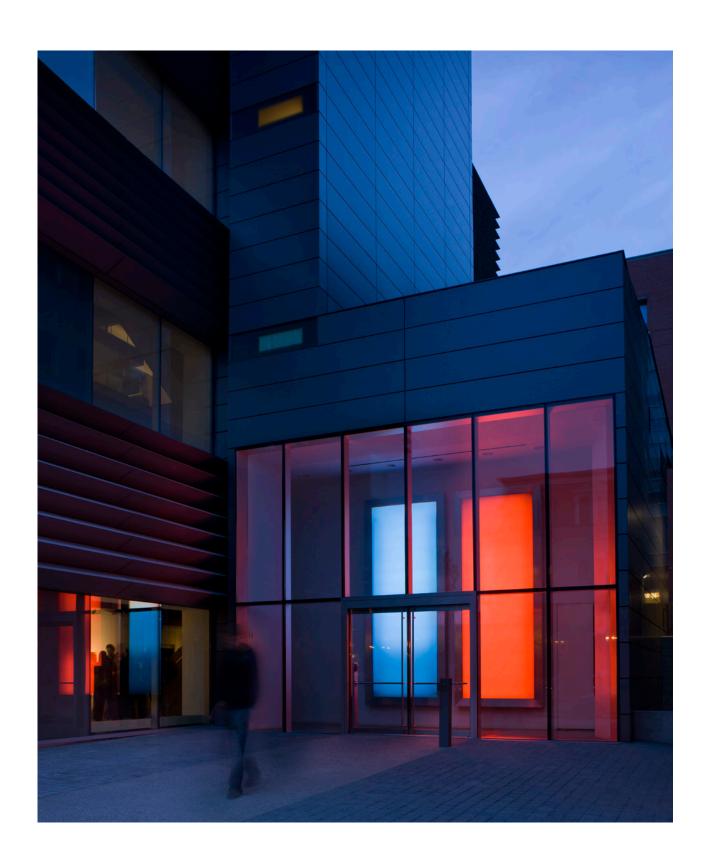


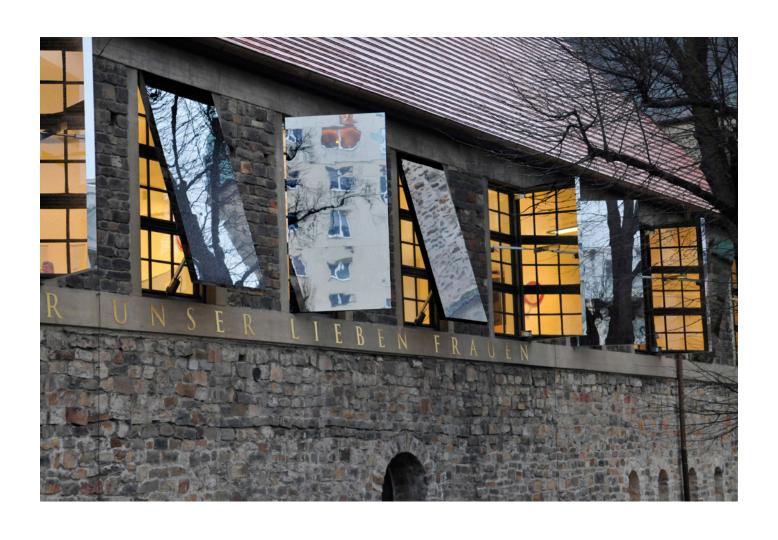


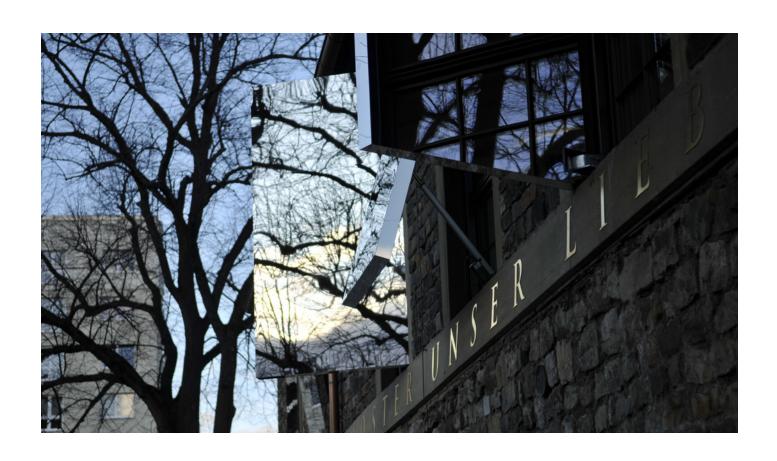








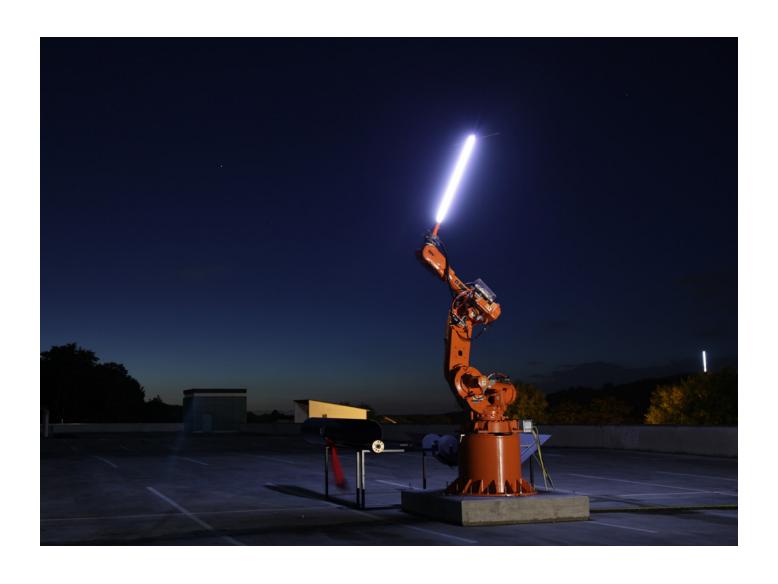


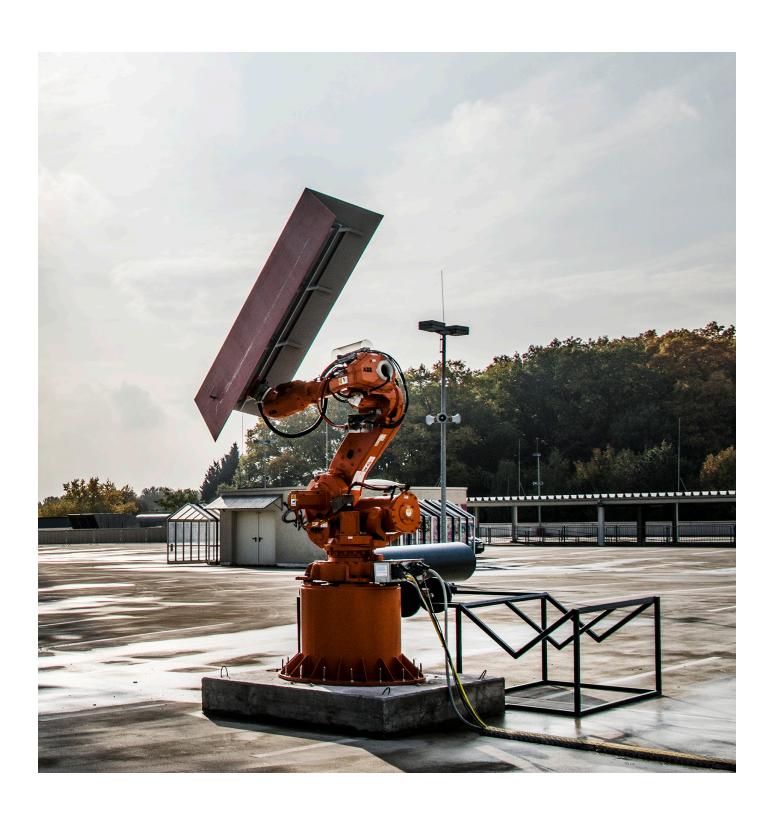


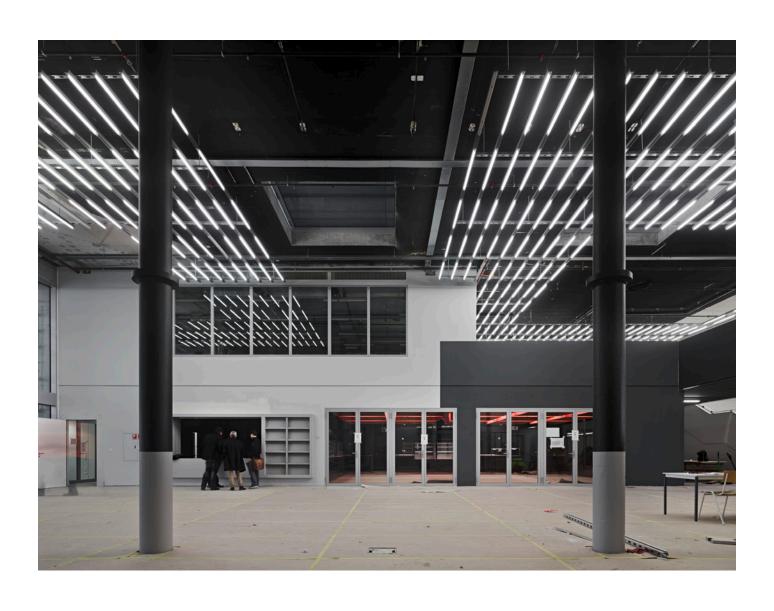


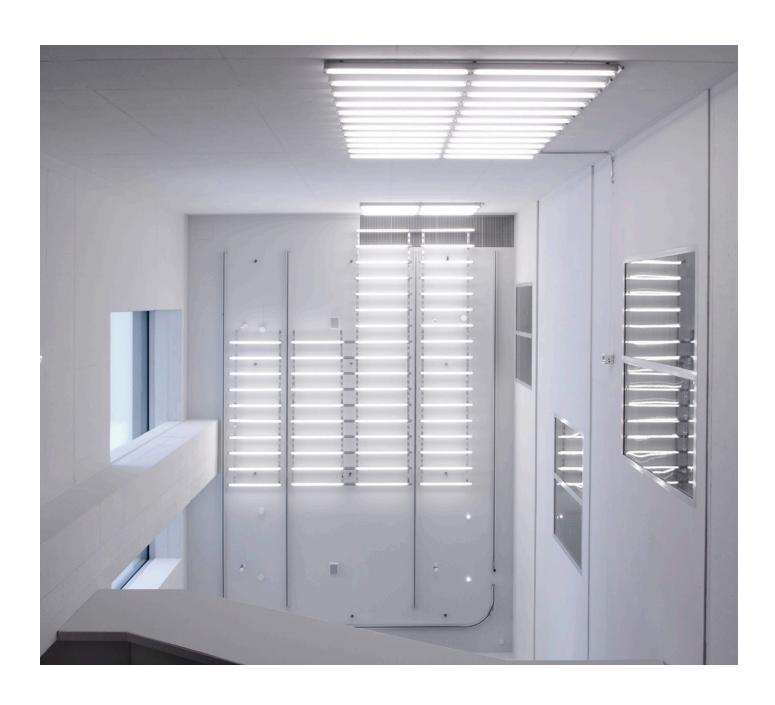
Permanent kinetic Façade installation for the art museum "Kloster unser Lieben Frauen" in Magdeburg, Germany 17 movable panels mirror elements, each 150 cm wide and 300 cm tall Foto ©2012 realities:united Video: https://vimeo.com/71013797

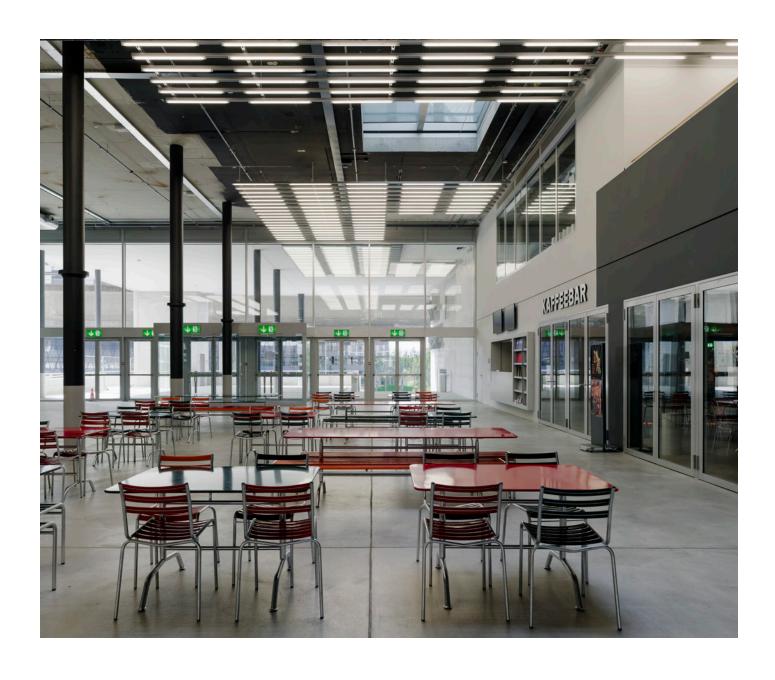


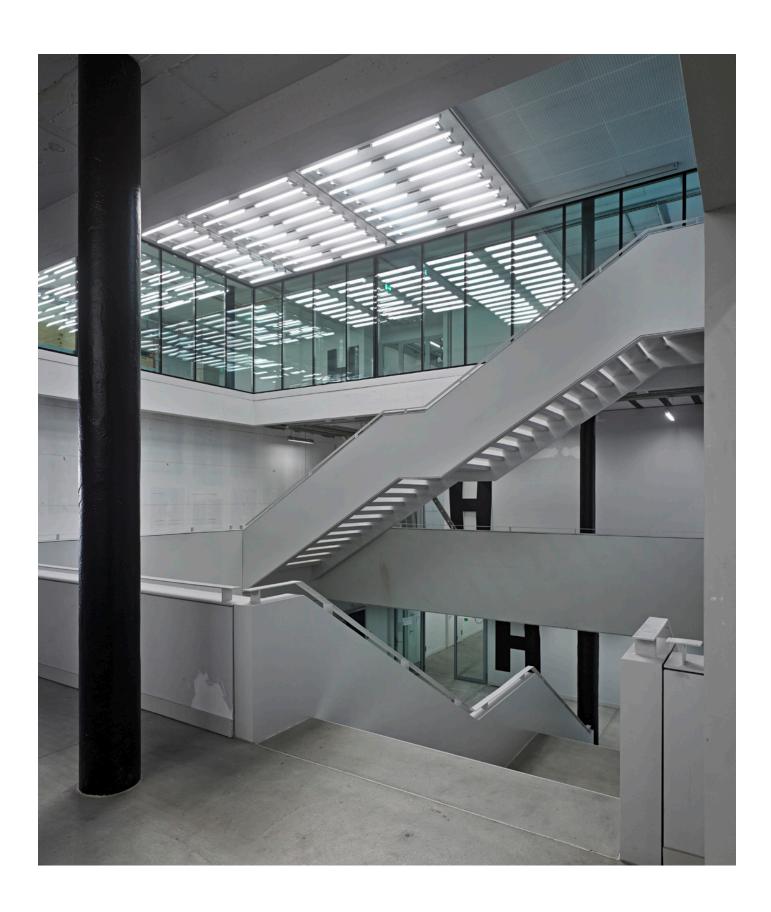




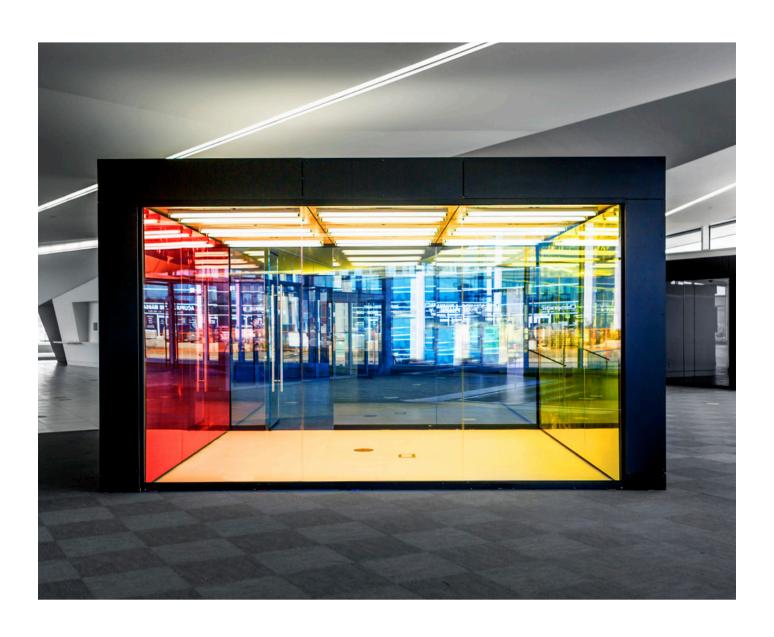


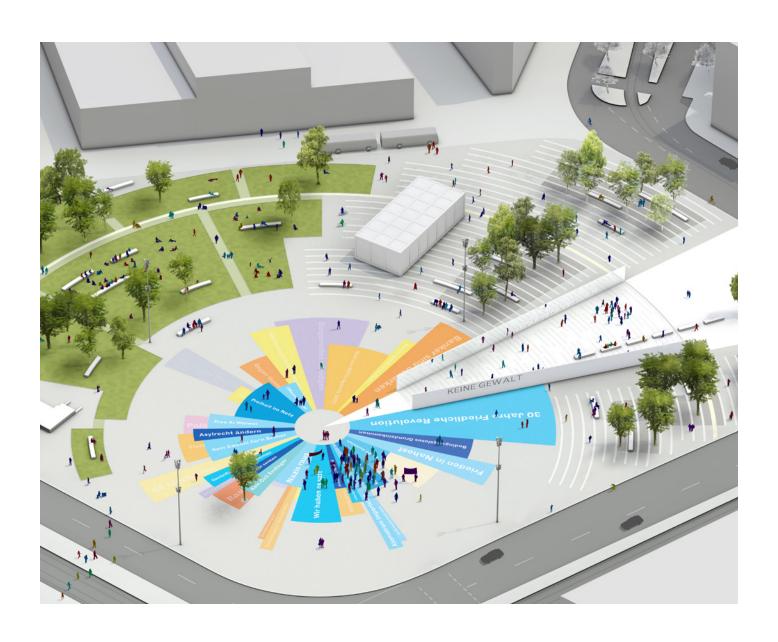


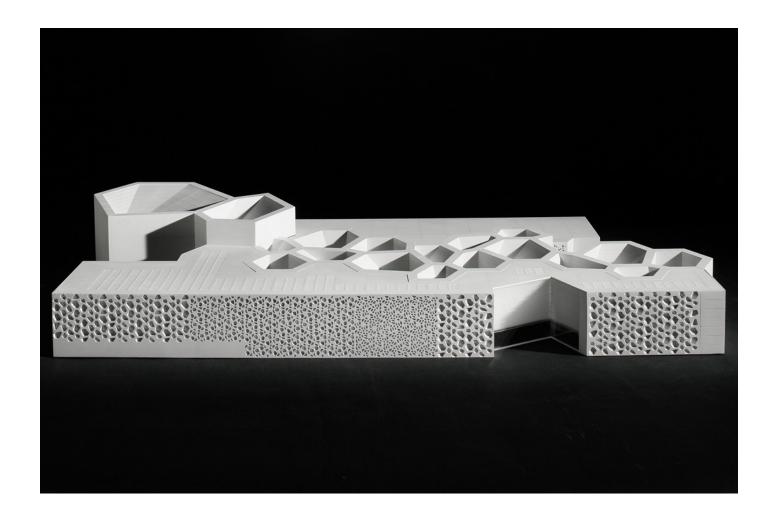




realities:united Toni Areal Public art installation & lighting system for the ZHdK (Zurich University of the Arts) Dimensions: 7.900 m2
Photo ©2014 Roger Frei







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C3A, 2016

Façade Integrated Media Installation for the Centro de Creación Artistica Contemporánea de Andalucía, Spain Façade Prototype (Glasfibre Reinforced Concrete, LED Light Units) Dimensions ~1250m²
Foto 2011©Nieto Sobejano | Building ©Nieto Sobejano Video: https://vimeo.com/70487195



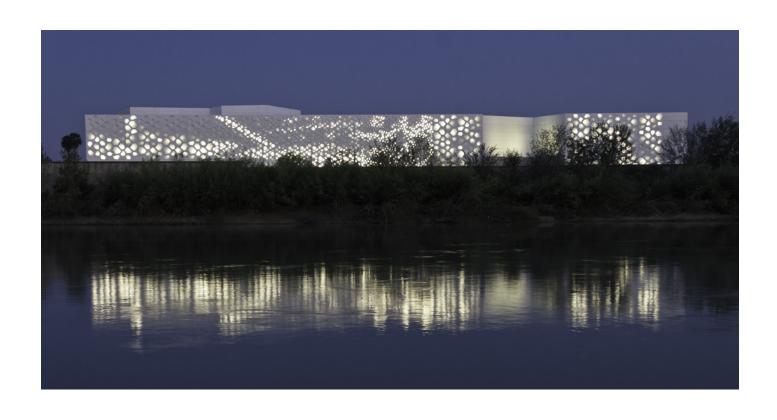
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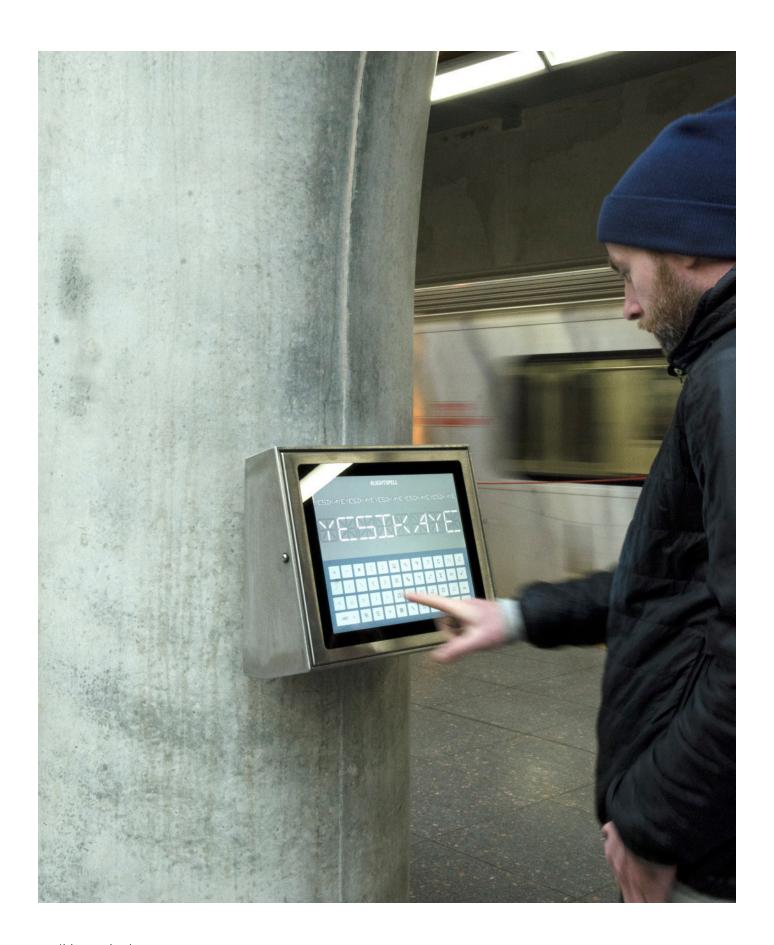




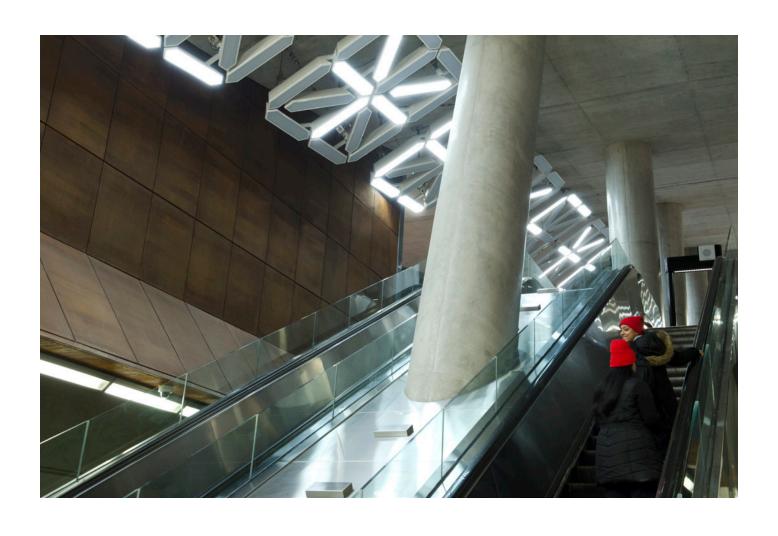
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LightSpell, 2017
Interactive public art installation and ilummination system for Steeles West subway station in Toronto, Canada (Spadina Line Extension Project)
Dimensions: 125m length x 3m width
Commission by Toronto Transit Cooperation (TTC)
Photo ©2017 realities:united

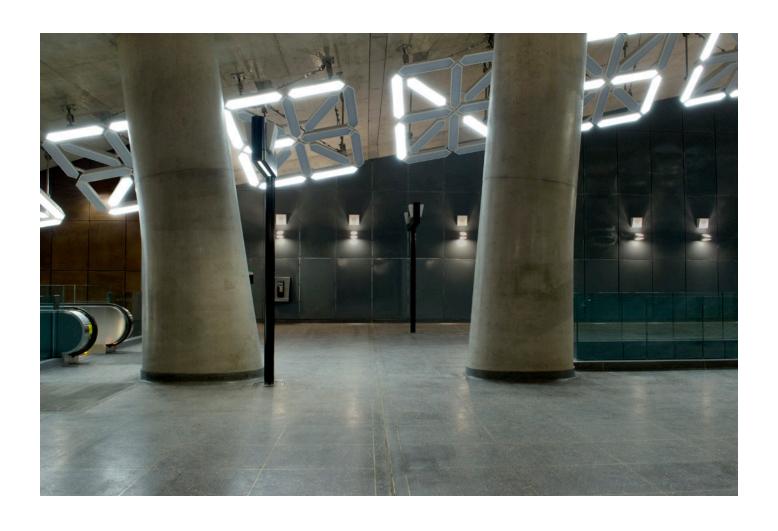


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realities:united BIG Vortex (What does a ton of $\mathrm{CO_2}$ look like?), 2016 (winning competition entry) Smoke Ring Generator Installation for Amagerforbrænding waste-to-energy plant, Copenhagen, Denmark Smoke Rings: Ø 30m, 3m height Rendering ©2010 BIG | Project in collaboration with BIG Architects Video: https://vimeo.com/40229132

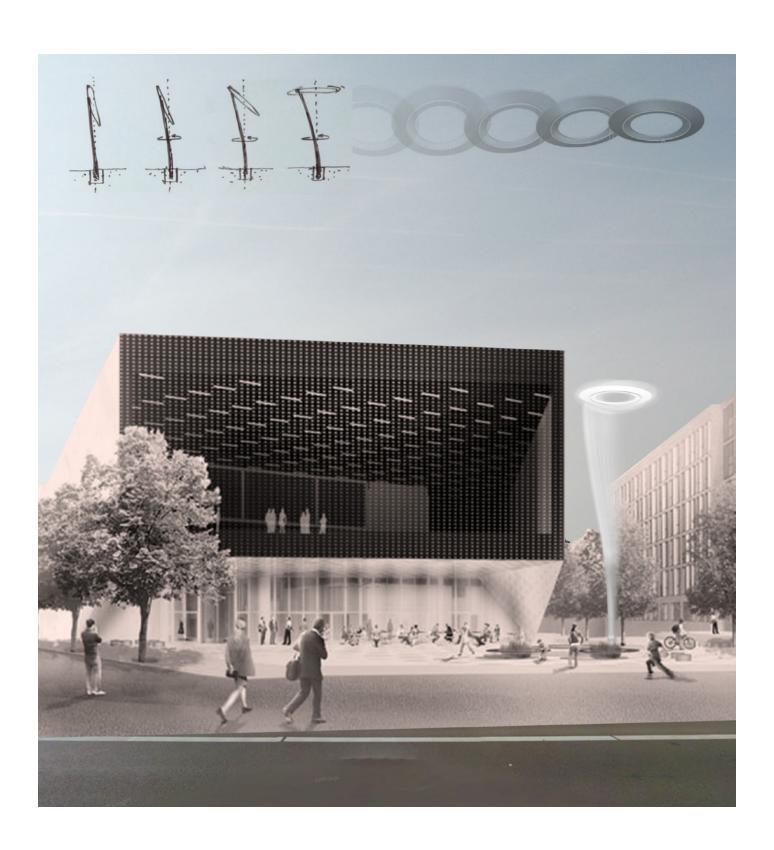


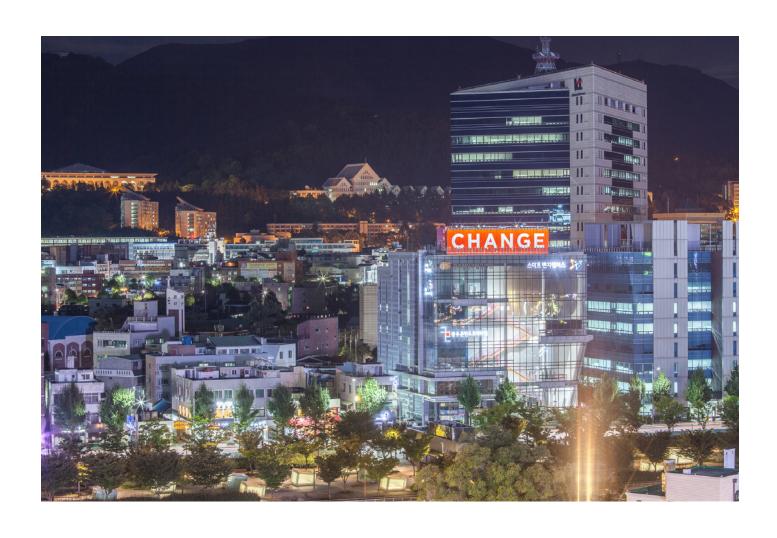
realities:united
BIG Vortex [What does a ton of CO₂ look like?], 2016 [winning competition entry]
Smoke Ring Generator Installation for Amagerforbrænding waste-to-energy plant, Copenhagen, Denmark
Smoke Rings: Ø 30m, 3m height
Rendering ©2010 BIG | Project in collaboration with BIG Architects
Video: https://vimeo.com/40229132



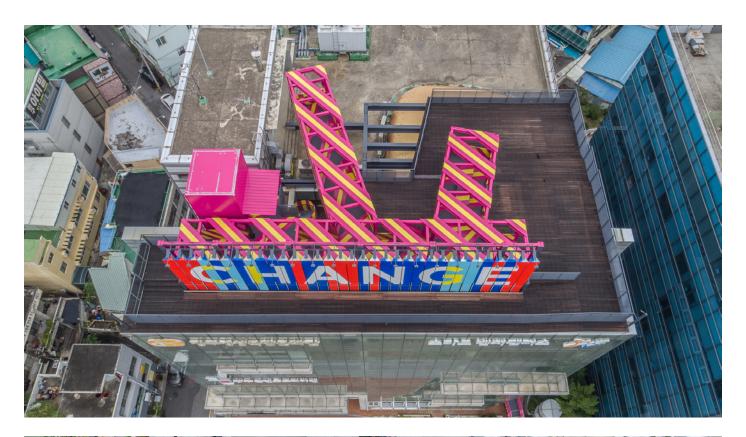


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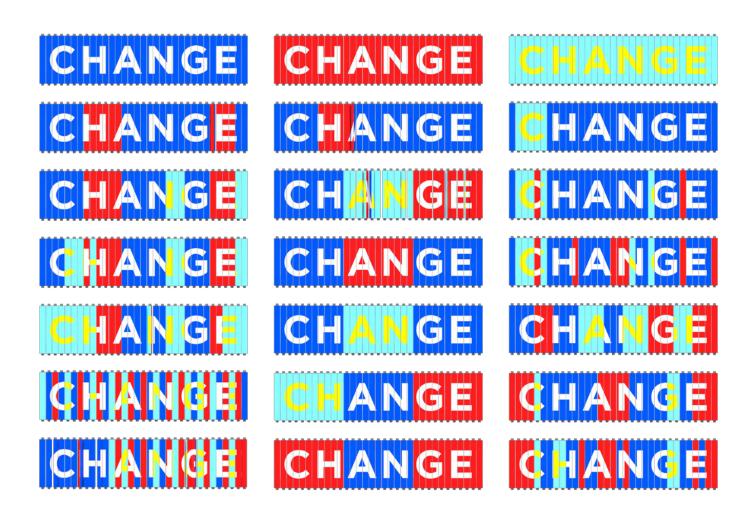




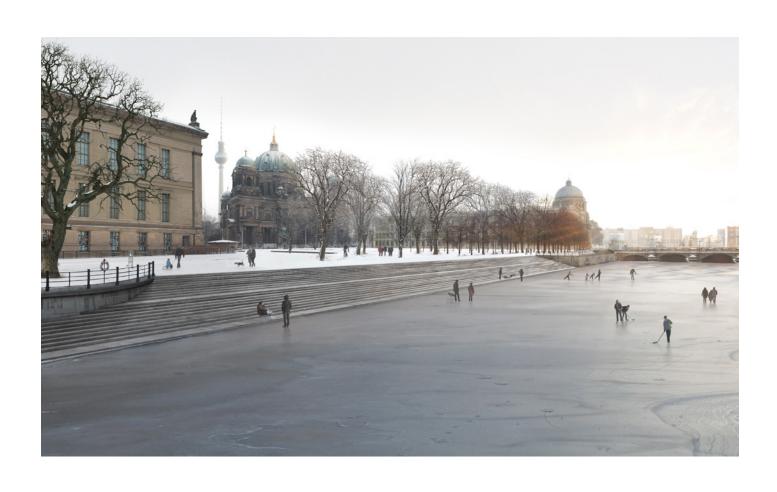


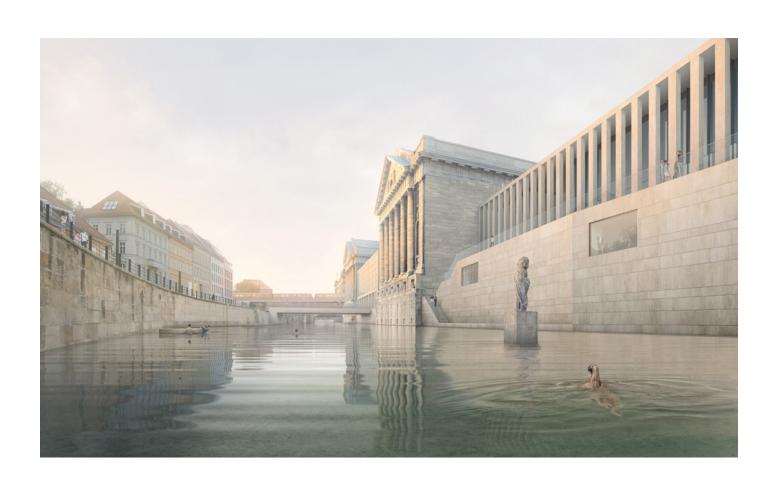


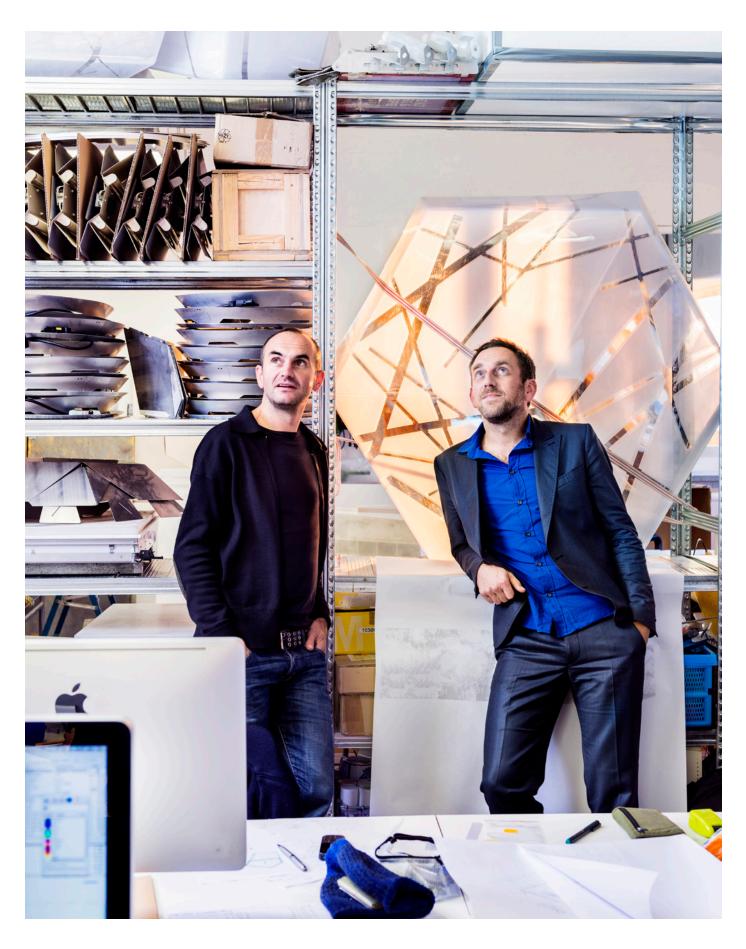
realities:united Architecture of Autonomy, 2017 Gwangju City, South Korea Permanent installation for the Gwangju Biennale Dimensions: approx. 5m x 23m Photo ©2017 Kerb











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Jan Edler & Tim Edler